

Storyboard Home Practice



Edmund the elephant is walking along.

Low pitched (left of the piano) 'walking' music. Use all 5 fingers – one after the other.



He looks around at all the birds singing a sweet song.

He stands still to listen to them.

High pitched, (right of the piano) create a motif (choose 3 notes and make up a pattern). Choose bouncy or smooth.



He looks out over the river – the water is flowing really gently.

Place fingers on keys – all next door to each other. Place one finger down – only lift it when the next finger presses a new key. Play slowly. Use both hands to create a flowing feel.



Edmund carries on his journey and sees lots of little ants running around.

Fast fingers all over the keyboard.



One ant runs down the hill to see him...

Start at the top (right) of the keyboard and move quickly to the bottom (left) of the keyboard or play a descending scale (start on C right hand)



...and then more ants join him

Repeat above in a different place in the keyboard.



The ants crawl over him and tickle him.

'Bouncy' fingers. Play the 'dogs' notes alternately.



He wriggles and wriggles and lands in the river – splash!

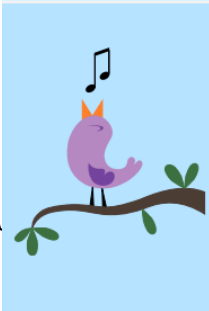
Bang hand on keyboard.

Phew the ants have gone.



Edmund climbs out of the river and has a rest.

Silence or gentle music moving upwards in pitch (left to right)



He listens to the birds again singing their sweet song.

Repeat the birds singing music from picture 2.

Students improvise to the different sections of the story. There are suggestions in the boxes of how they could represent the story. However, they should feel free to be as creative as they wish!